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TEACHING EXPERIENCE: Costume Design

September 2014-Present **Adjunct Assistant Professor: Costume Design** **Pace University-NYC**

- Teach 9-12 Credit hours per semester (School is an Adjunct University)
 - Courses taught include Fundamentals of Costume Design, Costume Design 1, Costume Design 2, Intermediate Design for all Disciplines, Costume History and Décor, Rendering and Graphics, Costume Lab (Innovations), Industry for Design, and Professional Portfolio Seminar.
- Created online and Covid-19 adjacent curriculum so that our students could continue their education in a manner that allowed them to continue advancing without any pause. This included online portfolio reviews, interactive online labs and design courses, as well as one on one meetings with working designers to continue the student's connections to the world.
- Advised and mentored all costume design students on mainstage shows (Musical/Drama/Film/Dance). This included but was not limited to: weekly meetings with students to discuss process, shop meetings with students to assure process was running smoothly, attended select fittings to address these experiences, attended production meetings when needed, attended tech days with students, and participated in post mortems for students/faculty/advisors.
- Created curriculum staple workshops a year that became staples in the curriculum. These workshops included Portfolio/Website and Resume Building, Costume Innovations, Entertainment Taxes, Union rules and regulations, Textures in Costume Design, 3D printing for Costume Design, Costume Bibling and Wardrobe Paperwork.
- Started the Costume Lab at PACE. This is a design lab that creates a space for the costume designers to be a self-starter. We created a physical space so that designers can work outside of the shop during off hours.
- Created online reference points and databases, for PACE costume design students, to share inspiration and ideas that they came across, expanding the departments visual growth. This allowed an additional source of communication and exploration of what is impacting the profession.
- Worked with students to build our post-graduation success through portfolio reviews and showcases.
- Worked with the Production Manager and Head of Production and Design to create an advising guideline that allowed advisors and the shop staff to co-habitat and always be connected on what is to be expected from the students.
- Set students up with yearly internships with theater companies and independent designers for outside classroom learning. I set up revolving internships that our students use every year.
- Worked with the Head of Production and Design on recruitment by holding recruitment workshops. In these workshops, potential students would be treated to a 2-hour mini class where they would be immersed in our program and be able to ask questions to better understand what they were applying for.
- Worked closely with the Head of Production and Design, to create and craft the costume design program curriculum. Our goal was to create a program the set our students off on the right track and gave them every opportunity to work at the highest reaches of their capabilities.

September 2013-May 2014 **Costume Design Supervisor** **Harlem Children's Zone**

- Created Curriculum for students from Middle to High School level in a highly diverse program. o Courses included subject matter of textiles, art basics, costume design, fashion design, art theory, styling, and self-critique and motivation.
- I supervised other instructors in the creation of their own curriculum to benefit the overall theme of the program and of the year's goals.

September 2014-May 2015 **Costume Design Workshop Instructor** **CUNY College**

- I curated workshops for students with a fundamental excitement and interest in theater. These workshops ranged from costume process, fashion meets theater design, textiles, and communicating in theater.

September 2007-May 2009 **Teaching Assistant for Design Courses** **Boston University**

- During my MFA, I was a TA for two years of the three I was in school. During this I was teaching assistant for the Intro to design class.
- Duties included grading exams, critiquing design work, running the day to day of the lab class, answering questions regarding the class.

Educational Diversity and Inclusion Certification

Leadership for Equity, Diversity, and Inclusion in Higher Education Certification

-**University of Michigan- Winter 2020** – Ability to analyze and understand historic narratives and structures within Higher education that were built to keep Equity, Diversity, and Inclusion out and how to enact transformational leadership to combat these and change the narrative. The Certification also taught how to analyze the strategic diversity planning process and implement within various levels of education. It also taught how to recommend innovations and opportunities for transformational change at various levels of the ecological model using the strategic diversity planning process as a tool.

Inclusive Design for Online Education Certification

- **University of Colorado Boulder- Winter 2020** - This certification provided instruction and strategies in developing courses that are inclusive to students with a wide range of abilities, particularly students with disabilities. Creating effective practices to increase inclusion and avoid some of the common accessibility issues that can arise in an online course. This included such things as course organization, the accessibility of Microsoft Office and PDF documents, making course instruction pages accessible, captioning of videos, making images accessible, and designing for learning differences.

PROFESSIONAL EXPERIENCE: Costume Design

COSTUME DESIGN*(Off-Broadway) SELECT WORK*

<u>Rattlestick Theater</u>	2019	The Convent	Daniel Talbott
<u>Minetta Lane Theater</u>	2019	Colin Quinn: Red State, Blue State	Bobby Moresco
<u>New World Stages</u>	2015	Would You Still Love Me If...	Kathleen Turner
<u>New World Stages</u>	2015	Men Are from Mars/Women Venus	Mindy Cooper
<u>Theater Row (Lion)</u>	2015	Eternal Space	Mindy Cooper
<u>Rattlestick Playwrights Theater</u>	2015	AZAK	Daniel Talbott
<u>Actor’s Temple</u>	2014	Soul Doctor	Mindy Cooper
<u>New World Stages</u>	2014	Stalking the Bogeyman	Markus Potter
<u>Rattlestick Playwrights Theater</u>	2014	A Fable	Daniel Talbott
<u>Rattlestick Playwrights Theater</u>	2013	Scarcity	Daniel Talbott
<u>New World Stages</u>	2012	Bare	Stafford Arima
<u>Minetta Lane</u>	2012	Falling	Lori Adams
<u>The Directors Company(59E59)</u>	2012	Murder in First	Michael Parva
<u>Barrow Street Theatre</u>	2012	Tribes	David Cromer
<u>Rattlestick Playwrights Theater</u>	2012	Yosemite	Padro Pascal
<u>Theatre Row</u>	2012	Getting the Business	Adam Fitzgerald

COSTUME DESIGN*(New York City/Tour) SELECT WORK*

<u>Argyle Theater</u>	2021	Cabaret	Evan Pappas
<u>90 Greenwich</u>	2021	Fugitive Songs	Rebecca Aparicio

<u>Theater Works USA-Tour</u>	2018-21	Charlotte's Web	Andrew Rasmusan
<u>St Clemons Theater</u>	2017	They Promised Her the Moon	Valentina Fratti
<u>New York Theater Ballet</u>	2017	Moving Light	Pam Tanowitz
<u>Carnegie Hall/NY Theater Ballet</u>	2016	NYC Pops Christmas Concert	Liza Genaro
<u>Carnegie Hall/NY Theater Ballet</u>	2015	NYC Pops Christmas Concert	Liza Genaro
<u>National Tours (1st Nat and 2nd Nat)</u>	2015-21	Men Are from Mars/Women Venus	Mindy Cooper
<u>New Georges</u>	2015	Heartbreak	Ariel Stess
<u>Lesser America</u>	2014	Carnival Kids	Stephen Brackett
<u>New School of Drama</u>	2013	Blue Window	Kai-Hsiang Tu
<u>New School of Drama</u>	2013	Red Light Winter	Kristin Hoffman
<u>New School of Drama</u>	2013	In the Hands of Dreams	Suzanne Karpinski
<u>New School of Drama</u>	2013	Eurydice	Stephanie Johnson
<u>New Georges (New Ohio Theater)</u>	2013	Goldor \$ Mythka	Shana Gold
<u>Rising Sun Theater Company</u>	2013	Hellcab	Akia Squitieri
<u>Bushwick Starr</u>	2013	House of Von Macramé	Nick Leavens
<u>NY Fringe</u>	2012	Sweet Tooth	Gina Rattan
<u>Lee Strasburg Institute</u>	2012	Waiting for Lefty	Sarna Lapine
<u>Lee Strasburg Institute</u>	2012	Our Town	Bill Balzack
<u>Musically Human Theatre</u>	2012	Night of the Living Dead Musical	David Norwood
<u>Extant Arts</u>	2011	Corner Pocket	Bridget Durkin
<u>IRT Theater</u>	2011	Lake Water	Daniel Talbott
<u>Under St Marks</u>	2011	Eighty-Three Down	Daniel Talbott
<u>The Tank (45th Street)</u>	2011	The Umbrella Plays	Daniel Talbott
<u>Lesser America (TNC)</u>	2011	Squealer	Daniel Talbott
<u>Flea Theater</u>	2010	Gormanzee & Other Stories	Meredith Steinburg
<u>Center for Architecture</u>	2010	The Bilbao Effect	Brendan Hughes
<u>Creative Destruction</u>	2010	B-Side Mashups	Nelson Eusebio
<u>Theater for A New City</u>	2010	B*tch	Tracy Bersley
<u>NYC Parks and Recreation</u>	2010	Comedie of Errors	Lauren Keating
<u>Lesser America (TNC)</u>	2010	Keep Your Baggage with You	Daniel Talbott

COSTUME DESIGN*(Regional)SELECT WORK*

<u>The Maltz Jupiter Theater</u>	2019	Dracula	Gordon Greenberg
<u>The Munny</u>	2019	Guys and Dolls	Gordon Greenberg
<u>Bucks County Playhouse</u>	2019	Dial M for Murder	Mike Donahue
<u>Playmakers Theater</u>	2019	JUMP	Whitney White
<u>Bucks County Playhouse-Remounted 2019</u>	2018	Scrooge	Gordon Greenberg
<u>Ogunquit Playhouse-Remounted 2019</u>	2018	Jersey Boys	Holly-Anne Palmer
<u>The Munny</u>	2018	Singing in The Rain	Marc Bruni
<u>San Francisco Symphony</u>	2018	Holiday Follies(Slight Alterations)	Liza Genero
<u>The Munny</u>	2018	Meet Me in St Louis	Marcia Milgrom Dodge
<u>The Maltz Jupiter Theater</u>	2018	South Pacific	Gordon Greenberg
<u>John W Engeman Theater</u>	2018	ONCE	Trey Compton
<u>Signature Theatre-DC</u>	2017	Crazy for You	Matthew Gardiner
<u>San Francisco Symphony</u>	2017	Holiday Follies	Liza Genero
<u>The Munny</u>	2017	Jesus Christ Superstar	Gordon Greenberg
<u>Capital Repertory Theater</u>	2017	Assisted Loving	Gordon Greenberg
<u>John W Engeman Theater</u>	2017	The Full Monty	Keith Andrews
<u>New Jersey Shakespeare Company</u>	2016	A Child's Christmas in Wales	Joe Discher
<u>Finger Lakes Musical Theater</u>	2016	Treasure Island the Musical	Brett Smock
<u>Capital Repertory Theater</u>	2016	Blue Sky Boys	Gordon Greenberg

<u>John W Engeman Theater</u>	2016	Mamma Mia	Antoinette DiPietropolo
<u>Z-Space-San Francisco</u>	2016	Selkie	Daniel Talbott
<u>New Jersey Shakespeare Festival</u>	2016	Coriolanus	Brian Crowe
<u>John W Engeman Theater</u>	2016	God of Carnage	Richard Dolce
<u>Rattlestick Playwrights Theater-LA</u>	2015	Thieves	Daniel Talbott
<u>John W Engeman Theater</u>	2015	A Chorus Line	Drew Humphrey
<u>Capital Repertory Theater</u>	2015	A Christmas Story	Maggie Cahill
<u>John W Engeman Theater</u>	2015	Vanya and Sonia and Masha and Spike	Richard Dolce
<u>Florida Studio Theater</u>	2015	One Man Two Guvnors	Joseph Discher
<u>Infinity Theater</u>	2015	Baby: The Musical	Igor Golden
<u>John W Engeman Theater</u>	2015	West Side Story	Igor Golden
<u>Infinity Theater</u>	2015	Ring of Fire	Amy Jones
<u>John W Engeman Theater</u>	2015	The Cottage	BT McNicholl
<u>Infinity Theater</u>	2014	I Do I Do	Tina Marie Casamento
<u>Prism Theatrics</u>	2014	Thoroughly Modern Millie	Brandon Mason
<u>John W. Engeman Theater</u>	2014	Plaza Suite	Patricia Zebeck
<u>Infinity Theater</u>	2014	Hank Williams Lost Highway	Randall Myler
<u>La Jolla Playhouse</u>	2013	Tribes	David Cromer
<u>Center Theatre Group (LA)</u>	2013	Tribes	David Cromer
<u>Infinity Theater</u>	2012	She Loves Me	Andrew Rasmussen
<u>The Old Globe</u>	2011	Yank: The Musical Workshop	David Cromer
<u>Company One: Boston</u>	2011	Book of Grace	David Wheeler
<u>Huntington Theater</u>	2009	Lucia di Lammermoor	Sharon Daniels
<u>Company One: Boston</u>	2009	ARTiculation	Lois Roach
<u>The New Rep Theater:Boston</u>	2009	Of Mice and Men Tour	Christopher Webb
<u>Boston University Theater</u>	2008	Lizzie Stranton	Elaine Vaan Hogue
<u>The New Rep Theater:Boston</u>	2008	Pieces	Suzanna Berger
<u>The New Rep Theater:Boston</u>	2008	My Name is Rachel Corrie	David R Gammons
<u>Shawnee Theater</u>	2007	Almost, Maine	Ben Gougeon
<u>Shawnee Theater</u>	2007	Hank Williams Lost Highway	Mathew E Graber

ASSOCIATE/ASSISTANT DESIGN*(Broadway/West End/Regional) *

<u>Troika</u>	2012	Bring It On (2 nd National Tour)	Andy Blankenbuehler
<u>Lincoln Center</u>	2011	Warhorse (Broadway)	Sarah Laux
<u>New World Stages</u>	2011	RENT (Off Broadway Revival)	Angela Wendt
<u>New Group</u>	2011	One Arm (Off Broadway)	Clint Ramos
<u>Public Theater</u>	2011	The Intelligent Homosexual's...	Clint Ramos
<u>Bring It on LLC</u>	2011	Bring it On (Broadway)	Andrea Lauer
<u>Bring It on LLC</u>	2010	Bring it On (1 st National Tour)	Andrea Lauer
<u>Three-Legged Dog</u>	2010	Spy Garbo	Clint Ramos
<u>Signature Theater</u>	2010	Angels in America (Off Broadway)	Clint Ramos
<u>Alliance Theater</u>	2010	Bring it On	Andrea Lauer
<u>Merchant of Venice LLC</u>	2010	Merchant of Venice (Broadway)	Jess Goldstein
<u>Public Theater</u>	2010	Merchant of Venice (Park)	Jess Goldstein
<u>ART: Boston</u>	2010	Johnny Baseball	Michael McDonald
<u>HAIR LLC</u>	2010	HAIR (West End)	Michael McDonald
<u>HAIR LLC</u>	2009	HAIR(Broadway)	Michael McDonald
<u>Papermill Playhouse</u>	2009	Little House on The Prairie (Tour)	Jess Goldstein
<u>Rattlestick Theater</u>	2009	Slipping (Off Broadway)	Chloe Chapin
<u>Roundabout Theater</u>	2009	The Tin Pan Alley Rag	Jess Goldstein
<u>American Players Theater</u>	2008	Ah Wilderness	Devon Painter

COSTUME DESIGN*(Industrial/Film Entertainment) SELECT WORK*

<u>Kaleidoscope Entertainment</u>	2021.	Speakeasy: Time Square	Holly-Anne Palmer
<u>Cirque Musica</u>	2019	Christmas Wishes	Antoinette DiPietropolo
<u>Norwegian Cruise Line</u>	2019	Prohibition	Holly-Anne Palmer
<u>Norwegian Cruise Line</u>	2019	Wine Lovers the Musical	Holly-Anne Palmer
<u>Mania Studios (Short)</u>	2018	Scratch	Mania Studios
<u>Samsung</u>	2017	Trip Factory- Surviving the Titanic	White-Rabbit Entertainment
<u>Ever Grande Theme Park</u>	2016	Apollo's Revenge	David Bell
<u>Canon Electronics</u>	2015	Art through the Ages Event	Tee and Jam Entertainment

COSTUME DESIGN*(Upcoming Work)

<u>Cirque Musica</u>	2021	Holiday Spectacular	Antoinette DiPietropolo
<u>Vox Media</u>	2022	The Secret Life (Film)	Holly-Anne Palmer
<u>MSG Cruise Line</u>	2021	Prohibition	Holly-Anne Palmer
<u>Norwegian Cruise Line</u>	2022	90's Brunch	Holly-Anne Palmer
<u>Cape Playhouse</u>	2022	American in Paris	Michael Rader
<u>Short Film(TBD)</u>	2022	I'll Write You Down	Michelle Noble

UPCOMING PUBLICATIONS/RESEARCH PROJECTS

The Road to Design in Commercial Theater-(WORKING TITLE)- I am currently in the process of writing a "How To" book about how to begin your career in the Commercial Theater world. I am always asked how I started and any advice I have for young designers. I began to look at the literature we have available and realized there was none for designers. Every designers journey is so different, that it causes for some confusion on how and where to start. The book will document an overview of initial starting points for designers right out of undergraduate school. Topics like marketing yourself as a designer, showcasing your work, working with experienced peers, how to manage personal life with work, and much more. Through my work with Off the Lane, I have had the pleasure of mentoring students and contributing to this Non-For-Profit organizations mission of creating helpful mentorship into the industry. This book was inspired by what I was seeing and the work we need to do in order to truly help our students succeed.

Young Designer Community Database-(WORKING TITLE)- Through my work developing curriculum designed to launch seniors into the industry, I found that many are not prepared to truly tackle the industry. I find that this is due to lack of continued community going into the hustle and the bustle. This prompted a new research/passion project that I am currently working on. The goal is to create a virtual world that connects students, from all over the country, to other students in order to explore and have conversations about design and create community that helps not only while in school, but after. I have found that students go through most of their education in a bubble to the world around them. This largely hurts their ability to be inspired by the world. With this online database, students would be able to connect with other design students that are working on similar projects, share ideas, share imagery, and have a support system that was peer based, and not just faculty based. Another large aspect of this project is mentorship and community. We as an industry, do not have a standard of how we "release" artists into the industry and this causes a lot of stress and frustration amongst young artists. By creating a peer community that is diverse and regional, we allow our student to acquire connections that are not dependent on professors and schools alone. Project is still in development and I hope to be applying for grants within the next year and be supported by my educational home.

Professional Affiliations

- United Scenic Artists Union Chapter 829- Member Since 2011: Design Union
- Off the Lane Mentorship (Mustard Lane)- Member Since 2020: Young Designer Mentorship program designed to help senior and newly graduated seniors enter into the working industry.
- USITT- Participation Since 2005 with Select Membership Years: Technical Theater Organization

PROFESSIONAL AWARDS/NOMINATIONS *SELECT WORK**

Broadwayworld.com-Best Costume Design for Musical Nomination Singing in the Rain

Broadwayworld.com- Best Costume Design for Musical Nomination Jersey Boys

Broadwayworld.com- Best Costume Design for Musical Nomination ONCE

Broadwayworld.com-Best Costume Design for a Musical Winner for I Do I Do

Broadwayworld.com- Best Costume Design for a Musical Winner for Memphis

IT Award –Nomination for House of von Macramé

Henry Hewes Design Award-Nomination for House of von Macramé

SELECT* PUBLICATION REVIEWS (MSC Productions upon Request)

New York Times – Playbill.com – Theater Mania – Broadway World – Theater Scene – NY Theatre Guide – Theater Pizzazz – Time out New York – Lighting and Sound America

PUBLISHED ARTICLES

National Endowment for the Arts ISSUE 4 -2017- Profiling Crazy for You at Signature Theater DC

New York Times- From Page to Stage: House of Von Macramé

Theatrical Design: An Introduction- Textbook- Design Showcase: Thoroughly Modern Mille

Bob Magazine-Design Showcase of Thoroughly Modern Millie

SKILLS: COSTUME RELATED

- **Rendering-** Digital (Tablet and Photoshop), Watercolor, Acrylic, Pencil, Pen, Gouache, and Marker. §
- **Paperwork/Portfolio-** Excel, Word, Basic Hand Drafting, Wix.com, Square Space.com §
- **Social Media Marketing-** Instagram, Twitter, Facebook, Etsy.
- **Construction-** Basic Draping, Pattern Making, Alterations, Hand Sewing, Fabric Cutting, Machine Sewing, Millinery, and Costume Crafts (Mask Making/Armor making), Stage Makeup and Prosthetics.
- **Makeup/Hair-** Theatrical Makeup, Drag Makeup, Basic SFX makeup, basic wig upkeep.
- **Textiles:** Dye Work, Costume Distressing, Chemical Fabric Manipulation, Fabric Swatching and Identification, Unusual Textile manipulation.
- **Educational-** Costume/Fashion History, Costume Design Intro to Advanced, Fashion/Clothing Theory, Musical
Costume History, Shakespearean History, Costume and Décor, Story Structure, Workshop Creation, Industry Standards in Design, Designer Marketing, Photography.
- **MSC-** First Aid, CPR, Driver’s License, Organized, Self-Starter, Runs own LLC for Design Business, Makes Handmade soaps and sells on Etsy

EDUCATION

M.F.A COSTUME DESIGN: *Boston University: Graduated 2010*

B.S. TECHNICAL THEATER: COSTUME DESIGN: *Northwest Missouri State University: Graduated Spring 2007*

LONDON THEATER PROGRAM: *Imperial College London, England 2006*