**PAPD-270 Rendering and Graphics– Fall 2018**

Professor: Tristan Raines

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Class Time: Thursday 12:15pm-3:15pm

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**Course Description:**

This course is a beginning level graphics and rendering course that emerges the student into the world of idea expression using various art forms traditionally used in theater/dance/film. Students will get their hands wet in a variety of methods from watercolor, pencil, pen, charcoal, and digital media.

**Course Overview:**

This course explores rendering styles in a workshop (in-class) style. Students will draw everyday and be assigned at home drawing assignments to fully allow the exploration of expressing ideas through rendering. These ideas will be related back to poems and physical objects, people, sounds, and spaces.

**Learning Objectives:**

* Explore the elements of design within rendering
* Explore and develop the student’s own rendering style
* Develop skills in articulating visual ideas
* Work on communication skills as an artist
* Continue developing the designers process
* Explore how portray the physical, visual, and audible world around the student.

**Course Requirements/Assignments:**

* Professional Designer Rendering Project:

Students will select one working designer to critique and write a one page response to the designers rendering style. Why does it work, what do you like, does it do it’s job representing the finished project?

* Attendance and Participation:

Students must be present and actively participating in projects and discussions. This class is what you put into it.

* Rendering Journal

Students will render three objects/people/places weekly and bring into class. This is assigned to allow the students to continue to work on their skills even when outside of class.

* Final Project

Students will create a full design rendering packet for a poem of their choice. The poem must encompass a vivid location, mood/lighting, and character to render. There must be an opportunity for 4 location renderings and 3 character renderings. The student must showcase an environment with lighting. The student must also showcase a human being, fully rendered.

**Supplies Required for Class:**

* + Construction paper in multiple colors
  + Bristol Board 19"X24
  + Glue(Can be a stick or liquid)
  + Scissors
  + Set of drawing pencils in different lead weights(H-B style)
  + White pencil
  + Sketch pad (14" x 17")
  + Putty Eraser
  + Ruler
  + Watercolour paint set(no drug store sets)
  + Watercolour brushes(Variety pack-usually has at least 5 brushes)
  + Watercolour paper (Bright white 140lb 16" x 20")
  + Paint tray to mix paints
  + Drawing pens(Black)
  + Water container for painting
  + Paint rag-to wipe off brush
  + Access to printing

**Evaluations (300 Points total):**

* Professional Designer Rendering Report- 25
* Final Paper Project- 100 points
  + 4 Scenic Rendering-40
  + 3 Character Renderings- 30
  + Research-30
* Attendance & In-Class Participation –125 points
* Weekly Inspiration Journals -50 points

**Attendance & Class Participation Policy:**

* Each student is expected to attend every class, be on time, participate in classroom discussions, and not to leave early.
* If student is not in the room, ready to work at top of class, the student will be considered late and will not receive full participation for the day. If the student is more then 15 minutes late, the student is considered absent.
* The first missed class (without an excused absence as per department’s policy) will result in a 10-point loss in participation (1/2 letter grade). If a second class is missed (without an excused absence as per department’s policy), the student will drop 20 additional points (full letter grade). Every absence after will result in a 20 point deduction (Full letter grade).
* Excused absences are based on the department’s policy (i.e. written doctor’s notice, etc.), and should be delivered in writing at the next class. An email must also be sent, to the instructor, by the following day at noon, informing them of the excused absence.
* If the student misses a class, excused or unexcused, the student must make up the work done in class, and it will be due the following week. This is a lab course, and work must be done or the student will fall behind. s

**COURSE STRUCTURE** *(Subject to Change)*

CLASS 1 – Sept. 13th

**Supplies for the Day:** Pencils/Pens/Sketchpad/White pencil/Construction paper

**Discuss:** Discuss expectations, class overview, and projects.

* Introductions
* Read through syllabus

**In-Class:** Discuss Positive and Negative Space(Black Paper/White Pencil)

**In-Class:** Rendering BIRCHES

**Assign:** Finish Renderings for BIRCHES(Due Sept 20th)

**Assign:** Professional Designer Rendering Paper(Due Final Day)

**Assign:** Rendering Journal(Due Final Day)

**Assign:** Final Project(Due Final Day)

CLASS 2 – Sept. 20th

**Discuss/Due:** BIRCHES RENDERINGS/Rendering Journal Week 1

**Supplies for the Day:** Pencils/Drawing Paper/Pens

**In-Class:** Speed Drawings using Positive and Negative space with Pencil

**In-Class:** Discuss Renderings/Purpose

**Assign:** Bring your favourite 2 objects to class (Due Sept 27th)

CLASS 3 – Sept. 27th

**Discuss/Due**: Rendering Journal Week 2

**Supplies for the Day:** Pencils/Drawing Paper/Pens

**In-Class:** Perspective with objects

CLASS 4 – Oct 4th

**Discuss/Due**: Rendering Journal Week 3

**Supplies for the Day:** Pencils/Watercolour Paper/Watercolour Paint

**In-class:** Watercolor General use/Surface renderings/Fabric Color

**Assign:** Painted Self Portrait(Due Oct 11th)

**Assign:** Bring Favorite Painting (Printed) (Due Oct 11th)

CLASS 5 – Oct. 11th

**Discuss/Due:** Self Portrait/Rendering Journal Week 4

**Supplies for the Day:** Pencils/Pens/Water Color Paper/Eraser/Water Color Paint/Brushes

**Discuss:** Rendering from Painting Inspiration

**In-class:** Design a room/landscape using inspiration paintings

**Assign:** Finished Renderings based off Painting(Due Oct 18th)

CLASS 6 – Oct. 18th

**Due: Renderings Based off Paintings/**Rendering Journal Week 5

**Supplies for the Day:** Glue/Bristol Board/Construction paper/Scissors/Pens/Pencils

**In Class-** Design/Render Using Non Traditional Shapes

**Assign:** Finish Non Traditional Shapes Project

MIDTERM – Oct. 25th

**Discuss/Due:** Non Traditional Shapes Project**/**Rendering Journal Week 6

**Supplies for the Day:** Water Color Supplies

**In Class(MIDTERM)-** Render Short Story Given in class. Render Scenic and Costume.

**Assign:** Render a design of your choice. Full Color, realistic color theme.

CLASS 8 – Nov 1st

**Discuss/Due:** Rendered Design of your Choice/Rendering Journal Week 7

**Supplies For the Day:** Watercolor paint/Paint Pan/Cloth/Watercolor /

Cup/Paper/Pencils

**Discuss:** Color Theory/Color

**In-Class:** Re-design your design 3 times using different color theory themes.

CLASS 9 – Nov. 8th

**Supplies for the Day:** Paper/watercolor/Pencil/Pens

**In-class:** Pick a location/person/landscape in the city and theatrically render it using pencil/watercolor/pen(Bring to Class Nov 15th)

CLASS 10 – Nov. 15th

**Discuss**/**Due:** Color Theory Space Rendering/Rendering Journal Week 8

**Discuss:** Computer Renderings

**THANKSGIVING BREAK: NOVEMBER 21st-25th (We Will BEGIN MEETING IN 201 AFTER BREAK)**

CLASS 11 – Nov. 29th

**Discuss/Due**: Rendering Journal Week 9

**In-Class:** Intro to Computer Graphics

CLASS 12 – Dec. 6th

**Discuss/Due:** Rendering Journal Week 10

**Discuss:** Computer Renderings

**In-Class**: Figure Drawing Races

Class 13- Dec. 13th

**NO CLASS- STUDY DAY**

Class 14- FINAL- Dec. 20th

Due:Final Project

Due: Designer Rendering Paper

Due: Weekly Drawing Journal

**ACADEMIC INTEGRITY**

Students must accept the responsibility to be honest and to respect ethical standards in meeting their academic assignments and requirements.  Integrity in the academic life requires that students demonstrate intellectual and academic achievement independent of all assistance except that authorized by the instructor.  The use of an outside source, including electronics sources, in any paper, report or submission for academic credit without the appropriate acknowledgement is plagiarism.  It is unethical to present as one’s own work the ideas, words or representations of another without the proper indication of the source.  Therefore, it is the student’s responsibility to give credit for any quotation, idea or data borrowed from an outside source.  Students who fail to meet the responsibility for academic integrity subject themselves to sanctions ranging from a reduction in grade or failure in the assignment or course in which the offense occurred to suspension or dismissal from the University.

Dyson College of Arts and Sciences subscription to “Turnitin.com” as follows:

We [Turnitin.com] prevent and detect plagiarism by comparing submitted papers to billions of pages of content located on the Internet and our proprietary databases.  The results of our comparisons are compiled, one for each paper submitted, in custom “Originality Reports.”  These reports are sent to participating educators, who access the results by logging into their Turnitin account(s).

As a condition of participating in the program, all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism.  All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism if such papers.  No student papers will be submitted to Turnitin.com without a student’s written consent and permission.  If a student does not provide such written consent and permission, the instructor may:

1. Require a short reflection paper on research methodology
2. Require a draft bibliography prior to submission of final paper
3. Require the cover page and first cited page of each reference source to be photocopied and submitted with the final paper.
4. Require other steps as deemed appropriate by the instructor.

**REASONABLE ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

The University’s commitment to equal education opportunities for students with disabilities includes providing reasonable accommodations for the needs of students with disabilities.  To request an accommodation for a qualifying disability, a student must self-identify and register with the Coordinator of Disability Services for his or her campus.  No one, including faculty, is authorized to evaluate the need and arrange for an accommodation except the Coordinator of Disability Services.  Moreover, no one, including faculty, is authorized to contact the Coordinator of Disability Services on behalf of a student.  For further information, please see *Information for Students with* *Disabilities* on the University’s web site.